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Metamorphosis, A New Cycle

Fantasy textile intervention in eleven ambiances
Silvia Piza-Tandlich, textile artist

July 1st – September 26, 2010

Inspired in the natural transformation of Nature—mainly of butterflies—Silvia Piza-Tandlich's proposal shows multiplicity of colors and forms within a daring combination of materials and textures, achieving 102 textile artworks in various formats.

Soft sculpture, crochet, two- and five-needle knitting, quilting, batik, paper sculpture, origami, and photo-transfers, are some of the techniques employed by the artist in order to create her proposal. Nature, abstract scenes, or images depicting pre-Columbian objects conjugate with a sequence of chains interweaving the different spaces of the exposition.

With this show Piza-Tandlich has wanted to reflect various stages in her life, establishing an analogy with change by making use of discarded materials, which she creatively integrates in her works. Aluminum cans, plastics, a pizza tray, and more than 100 sheets bought at thrift stores get unraveled and tied again in combination with multiple embellishments.

Amongst old walls and fabric

Intervening the original spaces of the kitchen, diningroom, baths, latrines, and cells of the former Bellavista Barracks, Metamorphosis expands and overtakes eleven different ambiances of the original architecture.

A sequence of embroidered graffiti works on fabric, integrates with the original texts on the cell walls. In the tunnel, however, an analogy piece reminisces about buttons



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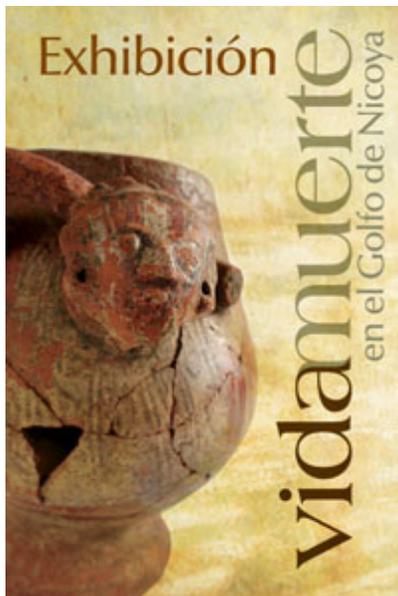
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Gallery



from military gear of long ago, which were found in that place.

In the tower, white works take protagonism, creating an atmosphere of sobriety, with works such as, "My cycle and yours," "Illusion," and "Flower." Another space—the Enchanted Garden—holds pieces such as, "Two-headed caterpillar," "My cocoon," and the Wishing Vessel, which invites visitor's participation.



Other ambiances are the Platform exposing eight works with the Cerro Danta Collective; the Kitchen, Trans-Cultural Room, Northern Wall showing works such as, "Eagle" and "Indigenous Groove," inspired in pre-Columbian times. The biodiversity richness in our country can be observed in a Collective Room, with pieces such as "Night Monkeys," "Blue Sky," and "Creepers".



The exhibit has a video show in addition to music, "Metamorphosis Opus 226: Mobile for harp and marimba," composed by Costa Rican musician Mario Alfaguëll, and played by artists Carmen Alfaro on classical marimba, and Ilse Porras on harp. The work comprises nine aleatory pieces for each instrument in the form of "casual happenings," four of which offer a high contrast between instruments.

Silvia Piza-Tandlich

Manualist creator in mixed media textiles. Manualism is her own tendency, with roots in environmental and political responsibility, allowing an ethical and civic-oriented conduct parallel to her artistic creation.



Silvia is self-taught in various artistic fields. As an educator of 27 years, artistic creation gives her a limitless field where to project her philosophies such as rescuing Costa Rican traditions, artistic rescue of used materials, supporting human diversity in all its forms, improving education, and creating community networks.

Silvia lives in San Rafael de Heredia, has two children, and is married to Richard Tandlich, with whom she manages the Octagono Gallery and La Casita de Felicia—a family-style, alternative tourism project.

Cerro Danta Collective

Various works within the exhibition were made in collaboration with one or more members of the Cerro Danta Collective.

Founded in 2003, the Collective presently has 14 persons (women, men, and children), all from Los Angeles de San Rafael, in the Heredia mountains. Each one of them has a specific task: some of them crochet, others quilt, or sew...all under the direction of Silvia Piza-Tandlich.



This exhibit is open to the public until Sunday, September 26 within the regular Museum schedule.

[IMAGE GALLERY](#) / [Download the information](#)

CATALOG: [Download the exhibit's digital version of the catalog.](#) Weight: 2.29 MB

OCTÁGONO GALLERY: www.galeriaoctagono.com

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The National Museum is located in San José, capital of Costa Rica,
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Last Modified: Tuesday, 26 July 2011